

A Little Communion Meditation

for Charles Walker Bingham, age 8

Susan Hulsman Bingham

Charlie 1

Orb 2

Tempo: $\text{♩} = 96$ tenderly

Composer: Susan Hulsman Bingham

Measure 1: *mp*

Measure 2: *pp*

Measure 3: *a tempo*

Measure 4: *a tempo*

Measure 5: *poco rit.*

Measure 6: *a tempo*

Measure 7: *a tempo*

Measure 8: *a tempo*

Measure 9: *a tempo*

Measure 10: *a tempo*

Measure 11: *a tempo*

Measure 12: *a tempo*

Measure 13: *a tempo*

Measure 14: *a tempo*

Measure 15: *a tempo*

Measure 16: *a tempo*

Measure 17: *a tempo*

Measure 18: *a tempo*

Measure 19: *a tempo*

Measure 20: *a tempo*

Measure 21: *a tempo*

Measure 22: *a tempo*

Measure 23: *a tempo*

Measure 24: *a tempo*

Measure 25: *a tempo*

Measure 26: *a tempo*

Measure 27: *a tempo*

Measure 28: *a tempo*

Measure 29: *a tempo*

Measure 30: *a tempo*

Measure 31: *a tempo*

Measure 32: *a tempo*

Measure 33: *a tempo*

Measure 34: *a tempo*

Measure 35: *a tempo*

Measure 36: *a tempo*

Measure 37: *a tempo*

Measure 38: *a tempo*

Measure 39: *a tempo*

Measure 40: *a tempo*

Measure 41: *a tempo*

Measure 42: *a tempo*

Measure 43: *a tempo*

Measure 44: *a tempo*

Measure 45: *a tempo*

Measure 46: *a tempo*

Measure 47: *a tempo*

Measure 48: *a tempo*

Measure 49: *a tempo*

Measure 50: *a tempo*

Measure 51: *a tempo*

Measure 52: *a tempo*

Measure 53: *a tempo*

Measure 54: *a tempo*

Measure 55: *a tempo*

Measure 56: *a tempo*

Measure 57: *a tempo*

Measure 58: *a tempo*

Measure 59: *a tempo*

Measure 60: *a tempo*

Measure 61: *a tempo*

Measure 62: *a tempo*

Measure 63: *a tempo*

Measure 64: *a tempo*

Measure 65: *a tempo*

Measure 66: *a tempo*

Measure 67: *a tempo*

Measure 68: *a tempo*

Measure 69: *a tempo*

Measure 70: *a tempo*

Measure 71: *a tempo*

Measure 72: *a tempo*

Measure 73: *a tempo*

Measure 74: *a tempo*

Measure 75: *a tempo*

Measure 76: *a tempo*

Measure 77: *a tempo*

Measure 78: *a tempo*

Measure 79: *a tempo*

Measure 80: *a tempo*

Measure 81: *a tempo*

Measure 82: *a tempo*

Measure 83: *a tempo*

Measure 84: *a tempo*

Measure 85: *a tempo*

Measure 86: *a tempo*

Measure 87: *a tempo*

Measure 88: *a tempo*

Measure 89: *a tempo*

Measure 90: *a tempo*

Measure 91: *a tempo*

Measure 92: *a tempo*

Measure 93: *a tempo*

Measure 94: *a tempo*

Measure 95: *a tempo*

Measure 96: *a tempo*

Measure 97: *a tempo*

Measure 98: *a tempo*

Measure 99: *a tempo*

Measure 100: *a tempo*

Measure 101: *a tempo*

Measure 102: *a tempo*

Measure 103: *a tempo*

Measure 104: *a tempo*

Measure 105: *a tempo*

Measure 106: *a tempo*

Measure 107: *a tempo*

Measure 108: *a tempo*

Measure 109: *a tempo*

Measure 110: *a tempo*

Measure 111: *a tempo*

Measure 112: *a tempo*

Measure 113: *a tempo*

Measure 114: *a tempo*

Measure 115: *a tempo*

Measure 116: *a tempo*

Measure 117: *a tempo*

Measure 118: *a tempo*

Measure 119: *a tempo*

Measure 120: *a tempo*

Measure 121: *a tempo*

Measure 122: *a tempo*

Measure 123: *a tempo*

Measure 124: *a tempo*

Measure 125: *a tempo*

Measure 126: *a tempo*

Measure 127: *a tempo*

Measure 128: *a tempo*

Measure 129: *a tempo*

Measure 130: *a tempo*

Measure 131: *a tempo*

Measure 132: *a tempo*

Measure 133: *a tempo*

Measure 134: *a tempo*

Measure 135: *a tempo*

Measure 136: *a tempo*

Measure 137: *a tempo*

Measure 138: *a tempo*

Measure 139: *a tempo*

Measure 140: *a tempo*

Measure 141: *a tempo*

Measure 142: *a tempo*

Measure 143: *a tempo*

Measure 144: *a tempo*

Measure 145: *a tempo*

Measure 146: *a tempo*

Measure 147: *a tempo*

Measure 148: *a tempo*

Measure 149: *a tempo*

Measure 150: *a tempo*

Measure 151: *a tempo*

Measure 152: *a tempo*

Measure 153: *a tempo*

Measure 154: *a tempo*

Measure 155: *a tempo*

Measure 156: *a tempo*

Measure 157: *a tempo*

Measure 158: *a tempo*

Measure 159: *a tempo*

Measure 160: *a tempo*

Measure 161: *a tempo*

Measure 162: *a tempo*

Measure 163: *a tempo*

Measure 164: *a tempo*

Measure 165: *a tempo*

Measure 166: *a tempo*

Measure 167: *a tempo*

Measure 168: *a tempo*

Measure 169: *a tempo*

Measure 170: *a tempo*

Measure 171: *a tempo*

Measure 172: *a tempo*

Measure 173: *a tempo*

Measure 174: *a tempo*

Measure 175: *a tempo*

Measure 176: *a tempo*

Measure 177: *a tempo*

Measure 178: *a tempo*

Measure 179: *a tempo*

Measure 180: *a tempo*

Measure 181: *a tempo*

Measure 182: *a tempo*

Measure 183: *a tempo*

Measure 184: *a tempo*

Measure 185: *a tempo*

Measure 186: *a tempo*

Measure 187: *a tempo*

Measure 188: *a tempo*

Measure 189: *a tempo*

Measure 190: *a tempo*

Measure 191: *a tempo*

Measure 192: *a tempo*

Measure 193: *a tempo*

Measure 194: *a tempo*

Measure 195: *a tempo*

Measure 196: *a tempo*

Measure 197: *a tempo*

A Little Communion Meditation

a little faster

21

3

2

1

mf

p

26

3

2

a tempo

31

1

2

4

mp

31

5

1

3

rit.

pp

36

3

A Little Communion Meditation

40 *a tempo*

40 *a tempo*

poco rit.

45

45

49 *a tempo*

49 *a tempo*

rit.

54

54 *rit.*

1

Detailed description: This is a musical score for a piece titled 'A Little Communion Meditation'. It is written for voice and piano. The score is divided into four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The tempo is marked 'a tempo' at the beginning of each system. The first system (measures 40-44) includes a '2' and a '3' above the vocal line, and 'poco rit.' in the piano part. The second system (measures 45-48) includes a '2' and a '3' above the vocal line. The third system (measures 49-53) includes a '4' and a '2' above the vocal line, and 'rit.' in the piano part. The fourth system (measures 54-58) includes a '2' and a '3' above the vocal line, and 'rit.' and a '1' above the piano part. The score ends with a double bar line and repeat signs.